

Shawnee Mission West Orchestra

8th Annual

COLLAGE
CONCERT

March 14, 2013

7:00pm

West Auditorium

Reception following
in cafeteria

Conducted by:
Mr. Curtis Mulvenon
Ms. Nancy Kenny

Program

Beginning West Strings

Frère Jacques.....Traditional
Tallis Cannon.....Thomas Tallis

Advanced West Strings

Harvest Reel.....Debra Monday
Can Can.....Jacques Offenbach

Ariana Cugly, Cello

Cello Suite #1.....Johann Sebastian Bach
Prelude

Julia Marquez, Piano

Danza del Gaucho Matrero.....Alberto Ginastera
(Dance of the Fugitive Cowboy)

Elena Nannemann, Violin

Julie Wheeler, Piano

Rumanian Folk Dances.....Bela Bartok
I. Stick Dance, II. Sash Dance, III. In one Spot, IV.
Dance from Buesum, V. Romanian Polka, VI.
Fast Dance.

Kathleen Lansdon, Mandolin

Cierra Wencik, Ukulele

Here Comes the Sun.....George Harrison

Alexander Bartel, Oboe

Elena Nanneman, Violin

Julia Marquez, Cello

Sonata in D Minor.....Benvenuto Marcello

Combined Concert and Philharmonic

Sinfonia Alla Rustica.....Antonio Vivaldi

I. Presto

II. Adagio

III. Allegro

Chapter One.....Carol Nunez

Symphonic Strings

Heart's Wound and Last Spring.....Edward Grieg

Viking Symphony Orchestra

Overture to "Nabucco".....Giuseppe Verdi

*Please join us in the cafeteria for a reception following
the concert.*

*Donations will be graciously accepted at the conclusion
of the concert.*

Prelude from Bach Cello Suite No. 1: *Likely one of the most oft appropriated selections from Bach's oeuvre, the first cello suite has achieved "pop" status—featured in a myriad of television commercials and films alike.*

Danza del Gaucho Matrero: *A native of Buenos Aires, Argentina, Alberto Ginastera is one of the most prominent Latin American classical composers of the twentieth century. Most distinctive about his style is his incorporation into his classical works of traditional Argentine musical ideas inspired by native folk songs as well as the Gaucheso tradition, which concerns itself with the gaucho—best defined as an Argentinean version of the American cowboy. Such is the case with his piece Danza del Gaucho Matrero (Dance of the Fugitive Cowboy), one of his Three Argentinean Dances, which is comprised of both jubilant melodies and highly dissonant chromaticism.*

Rumanian Folk Dances: *One of Bartók's most popular works, the Romanian Folk Dances are based on instrumental melodies the composer had heard, and recorded on phonograph cylinders, during his ethnomusicological fieldwork in Transylvania in 1910 and 1912. Bartók added only the most modest accompaniments to the folk melodies, yet he still managed to provide a rich and original harmonic coloring and an exciting rhythmic foundation. The individual dances are contrasted in tempo and mood, ranging from the hauntingly lyrical to the exuberant.*

Here Comes the Sun: *"Here Comes the Sun" is one of Harrison's best-known Beatles contributions alongside "Something" and "While My Guitar Gently Weeps". The year 1969 was a difficult one for Harrison: he had quit the band temporarily, he was arrested for marijuana possession, and he had his tonsils removed.*

Oboe Concerto in D Minor: *One of the best-known and frequently performed works for oboe, Marcello's Concerto in D minor was among the works transcribed by Johann Sebastian Bach for solo harpsichord, contained in the collection titled XVI Concerti nach A. Vivaldi (BWV 874). There was no reason to question Bach's misattribution, and in 1851 the authorship of Vivaldi was confirmed by Siegfried W. Dehn, editor of the transcriptions included in the first edition of Bach's complete works.*

Concerto "Alla Rustica": *Vivaldi composed a brief Sinfonia for Strings in G Major, cast in the three-movement form he used for orchestral works. It opens with a sizzling Allegro molto, and this gives way to an elegant Andante in which the melodic line sings; the Sinfonia concludes with a spirited Allegro. This Sinfonia was composed by a master musician nearing the end of a long and distinguished career, and in its energy and bright sound it seems almost to stand outside time—this music is just as effective for this evening's program as it was for that concert honoring a visiting dignitary 268 years ago.*

Heart's Wound and Last Spring: *These two beautiful pieces linger a bit hauntingly on the mind. They are introspective and reminiscent in voice, mindful of soft breezes and a painful heart. The first melody is written in three verses, with a core strain that changes instrumental color and mood in each verse. The second melody bears the thumb prints of Grieg a little more noticeably, with its exquisite lyricism and flowing lines.*

Overture to "Nabucco": *The overture is based on themes from the opera, and opera lore portends that Verdi wrote it in a cafe during one of the rehearsals. The love story is taken from the Old Testament and is set in Jerusalem and Babylon in 586 B.C. Nabucco (or Nebuchadnezzar) is the King of Babylon, and his Assyrians are at war with the Hebrews, Levites, and Hebrew Virgins. The King's daughter, Fenena, is currently prisoner in Jerusalem, and is in love with Ismael, the son of Zedekia, King of Jerusalem. Love triangles, intrigue, near executions, and disguises ensue.*

Concert Orchestra

Violin

Keith Acosta
Megan Gerbrandt
Courtney Johnson
Alexis Russell
Cheyenne Stevens
Nina Stober
Ani Torres

Viola

Natalie Adams
Darian Bear
Jalia Bruce
Anthony Edwards

Cello

Kameron Blaine
Ariana Culey
Max Meyer

Bass

Adriana Clark

Philharmonic Orchestra

Violin

Austin Baker
Alena Blakley
Hannah Conley
Thyme Fortin
Andrea Franklin
Aileen Gallegos
Kurt Wallace

Viola

Nicole Ceballos
Ashley Feistner
Madeline Hanna

Cello

Chris Whitlock

Bass

Remy Dujakovich
Tashira Watkins

Symphonic Orchestra

Violin

Cheyenne Anderson
Sebastian Baker
Madeline Bjorklun
Samantha Brown
Melanie Burnett
Gabby Compton
Kathleen Lansdon
Ashley Mercer
Elena Nanneman
Alicia Neir
Samantha Oller
Sofia Paz
Brittany Porter
Monica Purinton
Brittney Railsback
Sara Rhodes
Tony Saenz
Ashley Strasser

Viola

Savvy Fairall
Kyra Gilpin
Myah Johnson
Erin Lanigan
Katie Miller
Samantha Nelsen
Grace Rogers

Cello

Irene Hendricks
April Knecht
Julia Marquez
Blake Martin
Orion Pedersen
Cierra Wenciker

Bass

Jesse Kincel
Jagjeet Malhi
Dylan Mulvenon
Lucie Rogers

Symphony Orchestra Winds and Percussion

Flute

Kacey Brown
Abby Stuke

Oboe

Alexander Bartel
Maddy Hanna

Clarinet

Mark Maiden
Natassia Howell

French Horn

Alley Ulrich
Jillian Benson
Austin Clum
Logan Tritt

Trumpet

Ben Hower
Erich Hanks
Brock Nelsen

Trombone

Kirk Kennedy
Nick Bukaty
Landon Ochsner

Tuba

Ian Wiscombe

Percussion

Preston Thomas
Andy Leininger
Emma Santee

WEST STRINGS

Beginning

Violin

Kevin Lopez
Jacayra White
Lexi Bailey
Omar Abdel-Sayed
Maria Izquierdo

Viola

Maleena Hashman
Evan Meyers
Jaedron Mueller
Matthew Samuels
Brogan Thomas
Leonardo Villasenor

Cello

Maddie Baucom
Colin Fetty
Colby Gallup
Brooklyn Hose
Alec Kinner
Erin Morrison

Advanced

Violin

Haley Crane
Miles Fritz
Bronwyn Gifford
Jacob Galos
Bronwyn Gifford
Tori Hose
Kayley Pedersen
Kenna Shull
Alexis StoneKing
Kayloni Terrance

Viola

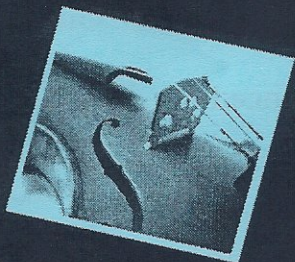
Arianna Atkins
Alicia Taylor

Cello

Claire Elscott
Amelia Gifford
Piper Myers
Kaja Wakefield

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Ms. Debbie Allen

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