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*Program Notes for Marche Slave:*

The "Marche Slave" was written by Tchaikovsky in 1876, during the war between Turkey and Serbia (Serbia). It opens with a theme in the bassoons of a somewhat melancholy character, which is soon changed by trumpet flourishes and the strains of the Russian National Hymn, into an impressive march, purely Slavic in rhythm and color. It was first played at a concert given for the benefit of the wounded and though a "piece of occasion" and comparatively short, it is one of Tchaikovsky's most successful minor works. It bears some relation to the "1812 overture," but is a more enthusiastically patriotic composition than the latter.

*Program notes for Lucio Silla:*

Mozart composed the full length serious Italian Opera Lucio Silla when he was only sixteen. The opera depicts the story of Lucius Cornelius Sulla, a soldier and dictator of ancient Rome. The mood of this overture is bright and cheerful, and, as was the custom of the period, does not in any way relate to the serious nature of the drama which follows.

*Program Notes for St. Paul's Suite:*

Gustav Holst spent a good portion of his musical life dealing with students and other non-professional musicians. In 1905 he became musical director at the St. Paul's Girls' School, a post he kept for the rest of his life. Along with his teaching, Holst continued to compose in his spare time, and around 1907, began to explore English and Scottish folk music. Those folk tunes started making their way into compositions like the St. Paul's Suite for string orchestra, written in 1912-13 for his students at the St. Paul's School. "The Dargason" (which Holst also employs in the finale of his Second Suite for military band), repeating it 30 times with harmonic and rhythmic variations. Towards the end of the movement the famous tune "Greensleeves" makes an appearance as a countermelody.

*Special Thanks:*

Dr. Charles McLean  
Ms. Connie Springfield  
Ms. Erica Warren  
Mr. Keith Burgat  
Ms. Debbie Allen  
The Custodial Staff at West



December 9<sup>th</sup>, 2010

7:00PM

Shawnee Mission West Auditorium

Conducted by:

Mr. Curtis Mulvenon

# Program

*Joy to the World*.....Watts / Longfield  
*Overture to Lucio Silla*.....Mozart / Dackow  
*Danza*.....Nelhybel

## Concert Orchestra

*Somewhere Over the Rainbow*.....Arlen / Cerulli  
*Bahn Frei Polka*.....Strauss / Isaac

## Chamber Orchestra

*White Christmas*.....Berlin / Chase  
*St. Paul's Suite*.....Holst  
*IV. Finale*  
*An Irish Party In Third Class*.....Arr. Moore

## Symphonic Strings

*Marche Slave*.....Tchaikovsky/Herfurth

## Symphony Orchestra

## Freshmen

### Violin

Cheyenne  
Anderson  
Austin Baker  
Sebastian Baker  
Melanie Burnett  
Gabby Compton  
LeAnna Kerth  
Ashley Mercer  
Will Myers  
Tony Saenz

### Viola

Kyra Gilpin  
Logan Reilly

### Cello

Austin Chambers

## Full Orchestra Winds and Percussion

Jillian Benson  
Connor Bowman  
Kacey Brown  
Allison Colonna  
Chris Colvin  
Dylan Geier  
Geovandie Hough  
Ben Hower  
Kelli Miller  
Ellory Mohr  
Rae Myers  
Matt Peery  
Ashley Pratt  
Josh Strasser  
Debera Thompson  
Rebekah Todd  
Garrett Wilson  
Cherys Eland  
Chase Clayton  
Warren Johnson  
Faraji Kendagor

## Symphonic

### Violin

Rashin Alipour  
Madeline Bjorklund  
Joseph Devader  
Adelyn Fahrlander  
Amy Hocker  
Stephanie Laaker  
Ricardo Martin Del  
Campo  
Lauren Martens  
Adam Morris  
Matt Munz  
Abigail Nieves  
Briana Outley  
Helen Paolo  
Sofia Paz  
Brittany Porter  
Brittney Railsback  
Sara Rhodes  
Steven Scott  
Ashley Strasser  
Tamra Sturgeon  
Brenden  
Whittenburg

### Viola

Steven Crooke  
Savannah Fairall  
Erin Lanigan  
Lauren Lanigan  
Kayci Lineberger  
Sarah McGreevy  
Xivianne Matos  
Katie Miller  
Colin Prouse  
Grace Rogers  
Celine Sweet

### Cello

Sean Dilley  
Sydney Johnston  
Irene Hendricks  
Cole Karsten  
Blake Martin  
Julia Marquez-  
Uppman  
Will Noonon  
Orion Pederson  
Megan Snyder  
Taylor Sullivan  
Nigel Winkler

### Bass

Alysha Endicott  
Charlie King-Hagen  
Katelyn Miles  
Dylan Mulvenon  
Erin Newman  
Hannah Sprick