

*Shawnee Mission Department of Performing  
Arts*

*Proudly Presents:*

2  
0  
1  
3

High School

O  
R  
C  
H  
E  
S  
T  
R  
A

Festival

*Wednesday, March 27, 2013  
7:00 p.m.*

*Shawnee Mission West  
Auditorium*

*Guest Clinician,  
Dr. James Kjelland*

## PROGRAM

## Festival Clinician

---

### **South High School Symphonic Orchestra**

*Jonathan Wiebe, Director*

*Hungarian Dance #4*

J. Brahms/Juon

*Symphony No. 25  
Allegro con Brio*

W.A. Mozart

---

### **West High School Symphonic Orchestra**

*Curtis Mulvenon, Director*

*Heartwounds and Last Spring*

Edward Grieg

*Overture to Nabucco*

Giuseppe Verdi

---

### **North High School String Orchestra**

*Karen McGhee-Hensel, Director*

*Andante from Idyll*

Leos Janacek

*Heart of Fire*

Lauren Bernofsky

---

### **East High School Symphonic Orchestra**

*Jonathan Lane, Director*

*Overture to Hansel and Gretel*

Humperdinck

*Hungarian March*

Berlioz

---

### **Northwest High School Symphony Orchestra**

*Jeffrey Bishop, Director*

*Jason Hollowed, Assistant Director*

*St. Lawrence Overture*

Robert Washburn

*Finale from The Firebird*

Stravinsky/Isaac

---

---

Dr. James Kjelland is Professor Emeritus of Music Education at Northwestern University where he taught instrumental music methods and string pedagogy. He earned Bachelor and Master degrees from the University of Wisconsin, Madison, and Ph.D in Music Education at the University of Texas at Austin.

His teaching career began in the public schools of Middleton, Wisconsin, where he taught instrumental music grades 4-12. Prior to coming to Northwestern he held positions at the University of Southern California, R.D. Colburn School, and the University of North Texas.

In addition to his teaching, Dr. Kjelland is nationally known for his in-service clinics and workshops in string pedagogy and orchestra development. He is also a frequent guest conductor of all-state and regional honor orchestras throughout the United States.

His publications include *Orchestral Bowing: Style and Function* and co-authorship of: *Strictly Strings*, a *Comprehensive String Class Method*, *Teaching Stringed Instruments: A Course of Study*, and *Teaching Music Through Performance in Orchestra*, vol. 1-3. In addition, he has written articles in such professional journals as the *American String Teacher*, *The Instrumentalist*, and *Bulletin of the Council for Research in Music Education*.

---

Thank you to all parents for your attendance this evening. We realize that without your support, none of the excellent music you are hearing would be possible. See below for information about providing additional support.

Special thanks to the following administrators for their continued support of the orchestra programs in our high schools:

Dr. Karl Krawitz, SM East  
Mollie Anderson, SM East  
John McKinney, SM East  
Jeremy Higgins, SM East  
Richard Kramer, SM North  
Annette Gonzales, SM North  
Eric Rembold, SM North  
Brock Wenciker, SM North  
Dr. William Harrington, SM Northwest  
Lisa Gruman, SM Northwest  
Eddie LyDay, Jr., SM Northwest  
Tom Moss, SM Northwest  
Dr. Joe Gilhaus, SM South  
Ryan Flurry, SM South  
Nick Platko, SM South  
Mike Rasmussen, SM South  
Dr. Charles McLean, SM West  
Keith Burgat, SM West  
Connie Springfield, SM West  
Erica Warren, SM West

Thank you to Curtis Mulvenon and the students at Shawnee Mission West High School for hosting tonight's event. Their organization and assistance in planning this evening is greatly appreciated.

This concert was produced by the Shawnee Mission Department of Performing Arts, Debbie Allen, Resource Specialist, and Melanie McFadden, Fine Arts Secretary.



Support SMSD Music via \$10 text to donate  
Text SMEF to 41010  
Message and Data Rates May Apply.  
For more information, go to [www.smef.org](http://www.smef.org)